

Nº 11.

Edited by  
**JOHN THOMAS**  
*Harpist to Her Majesty the Queen.*

# PARISH ALVAR'S

## Compositions

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## BARCAROLA.

PARISH ALVARS.

## INTRODUCTION.

Andante.

*mf* *cres:* *f* *p* *cres:*

*f* *a piacere.* *p sostenuto.*

## BARCAROLA.

Allegretto.

*p*

*mf*

Barcarola. ALVARS.



*agitato.*

*cres* *cen* *do*

*f* *p*

*fz*

*mf* *cres:*

*8va*

*f(D#)* *fz*

The musical score is written for piano and features a complex, rhythmic melody. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *cres* (crescendo). The tempo is marked *agitato.* (agitated). The score is divided into six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The piece concludes with a final cadence in the bass clef.



*p dolce.*

*mf*

*8va*

*cres - cen*

4# 5x



do - - - f

*p*

*fz*

*mf*

*cres:*

*gva*

*f*

*fz*



MINORE.

The musical score is written for piano and voice. It consists of six systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is minor, indicated by two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked 'MINORE.' and features a piano introduction. The second and third systems continue the piano introduction. The fourth system begins the vocal entry with the lyrics 'cen do' and is marked 'ff marcato'. The fifth and sixth systems continue the vocal melody and piano accompaniment, with various dynamic markings and accidentals.

*cres*

*cen do* *ff marcato.* (Fb)

(Ab)

*p* (Db) (Bb) (Ab) *mf*



First system of musical notation. The key signature has two flats (B-flat and E-flat). The music is written for piano. The first staff has a treble clef and the second has a bass clef. The first staff contains a melodic line with slurs and accents. The second staff contains a harmonic line. The word *cres:* is written below the first staff. The system ends with a measure marked *f* (forte) and a dynamic marking *(D#)*.

Second system of musical notation. The first staff continues the melodic line. The second staff contains a harmonic line. The word *ff* (fortissimo) is written below the first staff. The system ends with a measure marked *ff* and a dynamic marking *(D#)*. The word *ri - - - tar -* is written below the first staff.

Third system of musical notation. The first staff continues the melodic line. The second staff contains a harmonic line. The word *a tempo maggiore.* is written above the first staff. The word *dando.* is written below the first staff. The system ends with a measure marked *p* (piano).

Fourth system of musical notation. The first staff continues the melodic line. The second staff contains a harmonic line. The system ends with a measure marked *p* (piano).

Fifth system of musical notation. The first staff continues the melodic line. The second staff contains a harmonic line. The system ends with a measure marked *p* (piano).



L. H. R. H. *mf*

*cres:*

*8va* *f*



8va

ff

p tranquillo.

8va

cres:

f

8va



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Harpist to Her Majesty the Queen.

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